

Spring.

from

William Blake's

Songs of Innocence.

Set to music

by

Elizabeth Coudane.

Vivace

$\text{♩} = 144$

No. VII

Sound the Flute! Sound the

Handwritten musical score for the first system. It features a treble and bass staff with various notes, rests, and dynamic markings. A red vertical line is drawn between the second and third measures.

Flute! Now 'tis mute!

Handwritten musical score for the second system. It features a treble and bass staff with various notes, rests, and dynamic markings. A red vertical line is drawn between the second and third measures.

Birds de-light, Day and Night; Nightingale In the dale, Larkinsley, Merrily,

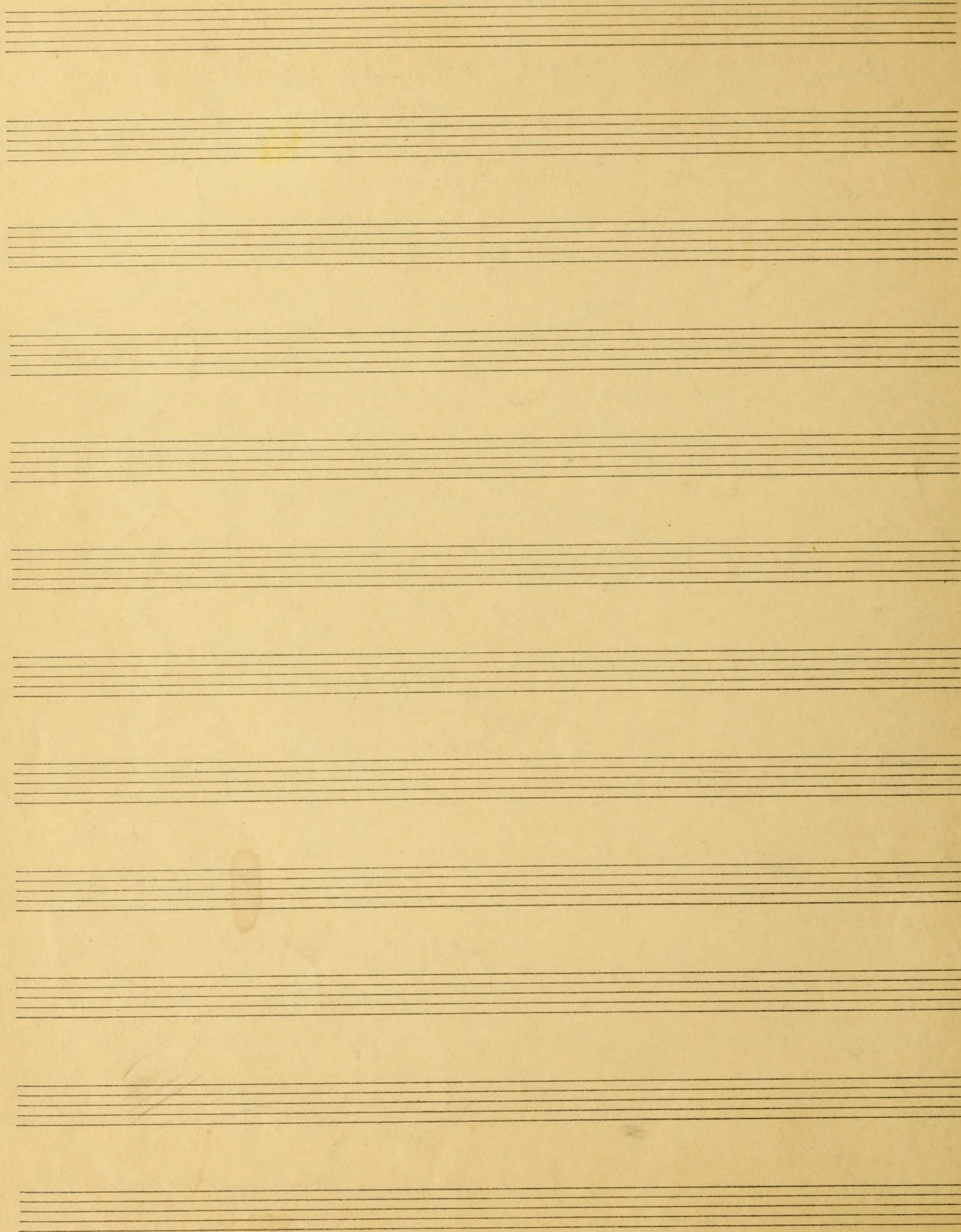
Handwritten musical score for the third system. It features a treble and bass staff with various notes, rests, and dynamic markings. A red vertical line is drawn between the second and third measures.

Merrily, Merrily, Merrily, merrily, merrily to

Handwritten musical score for the fourth system. It features a treble and bass staff with various notes, rests, and dynamic markings. A red vertical line is drawn between the second and third measures.

Handwritten musical score for a song. The first system has a treble and bass staff. The treble staff has the lyrics "Welcome in the year, Merrily, merrily, merrily, to" written above it. The bass staff has a red bracket on the left. The second system also has a treble and bass staff. The treble staff has the lyrics "Welcome in the year." written above it. The bass staff has a red bracket on the left. The music is written in a simple, handwritten style with various notes, rests, and accidentals. There are some red markings, including a circle around a note in the first system and a bracket on the left of the second system.

2nd Verse.
 Little Boy
 Full of Joy;
 Little Girl,
 Sweet and small,
 Cock does crow
 So do you:
 Merry Voice
 Infant voice,
 Merrily, merrily etc.



Vivace

$\text{♩} = 126$ I. The Piper.

1st Verse.

ML 96
BT 4 1.
58
1900X

Handwritten musical score for the first system. It features a treble and bass staff with a piano accompaniment. The tempo is marked *Vivace* and the time signature is 2/4. The key signature has two sharps (F# and C#). The melody begins with a rest, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics "Pi-ping" are written above the melody.

leggiere *pp.* *pp.*

Pi-ping

Handwritten musical score for the second system. The melody continues with the lyrics "down the valleys wild". The piano accompaniment remains consistent. The lyrics "Pi-ping songs of" are written above the melody.

down the valleys wild

Pi-ping songs of

pp.

Handwritten musical score for the third system. The melody continues with the lyrics "pleas-ant glee, songs of pleasant glee". The piano accompaniment remains consistent. The lyrics "On a" are written above the melody.

pleas-ant glee, songs of pleasant glee

On a

Handwritten musical score for the fourth system. The melody continues with the lyrics "Cloud I saw a child". The piano accompaniment remains consistent. The lyrics "legato." and "ben leggiere ma espressivo" are written above the melody.

Cloud I saw a child

legato.

ben leggiere ma espressivo



And he laughing said to

2nd verse.

me, poco - rit.

"Pipe a Song about a Lamb!"

(a tempo)

poco. rit.

a tempo

So I piped with merry cheer, Piped with merry cheer,

"Pip - - - er, pipe that song a - gain;"

poco rit.

pp. poco sostenuto

So I piped

3rd verse.

he wept
poco rit. to hear.
Drop thy
a tempo

pipe, thy happy pipe
Sing thy songs of
sempre leggiero

hap- py cheer, songs of happy cheer!" So I sang the



Same a-gain. *poco rit.*

poco rit. *ph. poco più lento*

a poco

$\text{♩} = 92$

While he wept with joy to

piu lento

here and;

poco rit.

4th Verse

per mf. *Sit thee down and write*

$\text{♩} = 92$

1 = 126

5.

In a book that all may read Sit thee down and

tempo primo

write.

poco rit.

So he vanished vanished from my

Sostenuto e poco più lento

Sight

And I plucked a violon

a tempo



5th Verse
Liccoso
~~tempo primo~~

$\text{P} = 13 -$

8

And I made a ru-ral pen

f.

~~tempo primo~~

And stained the

f.

p.

mf

wa-ter clear, Stained the water clear,

8

And I wrote my happy songs

loco

Every child

sostenuto

may joy may joy to hear

poco ral.

Every child, Every child Every

a tempo

Child may joy hear. Con brio



The Shepherd

1st voice — How sweet is the
2nd voice — For he hears the lambs'

Handwritten musical score for 'The Shepherd'. The first system shows a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in 3/4 time, with a bass clef and a key signature of two flats. The lyrics are written below the vocal line.

Shepherd's sweet lot!
in — nocent call,
From the morn to the evening he
And he hears the ewes ten-der re-

Handwritten musical score for 'The Shepherd'. The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

strays;
He shall follow his sheep all the day,
He is watchful while they are in peace,

Handwritten musical score for 'The Shepherd'. The third system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

And his tongue shall be filled with praise,
For they know that their shepherd is
right.

Handwritten musical score for 'The Shepherd'. The fourth system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

p = 52
Moderate

III. The Lamb

1st
2nd

*Little Lamb, who made thee, first thou layst upon the meadows
Little Lamb, who call'st thy name, for he calls himself a Lamb*

*Gave thee life and bade thee feed, Be thou strong and good, let no one
He is weak and he is mild, He became a little child,*

*Gave thee such a tender voice, Making all the hills rejoice
a child and thou a lamb, We are call'd by his name*



11

Little Lamb, who made thee? Dost thou know, who made thee?
 Little Lamb, who made thee? Lit-tle Lamb, who made thee?

poco rit.

IV The Blossom.

Allegretto 3/4

Merry, merry, Sparrow - ! Under leav-er so green, O light-ly, Bloss-om

mf. pp.

See you, swift as arrow, Seek your cradle narrow Near Bosom

poco rit. poco più lento

2nd time
p = 15

Handwritten musical score system 1. Treble and bass staves with piano accompaniment. The treble staff contains the melody with lyrics: "Pretty, pretty Robin! Under leaves & grass, A happy". The piano part features chords and a long sustained note in the bass.

Handwritten musical score system 2. Treble and bass staves. The treble staff continues the melody with lyrics: "Blow over leaves, you, rolling, & rolling, Pretty, pretty Robin!". The piano part continues with chords and a long sustained note in the bass.

Handwritten musical score system 3. Treble and bass staves. The treble staff contains the melody with lyrics: "Near my Robin". The piano part includes a section marked "p." and another marked "pp.".

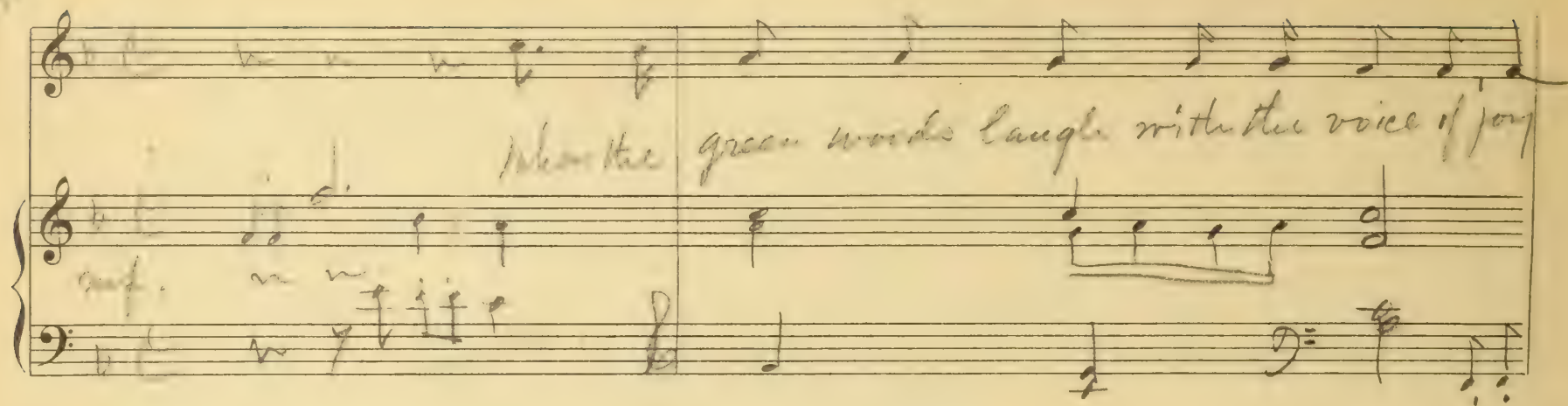
Empty musical staves for systems 4 and 5, consisting of treble and bass staves for piano accompaniment.



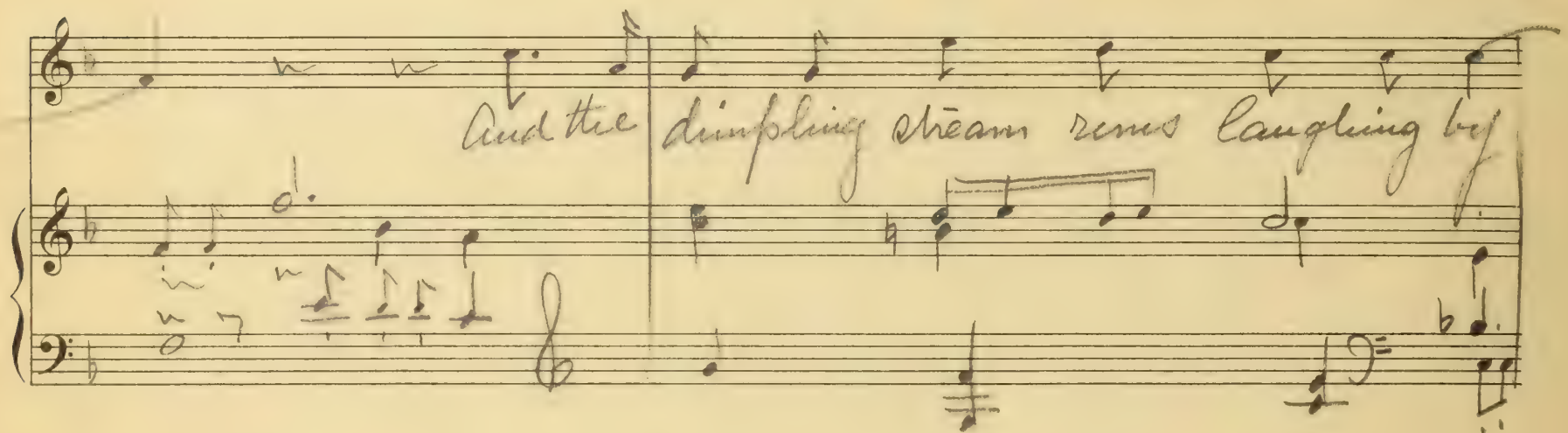
Wm. Mason 1. 11/16

V. Laughing Song.

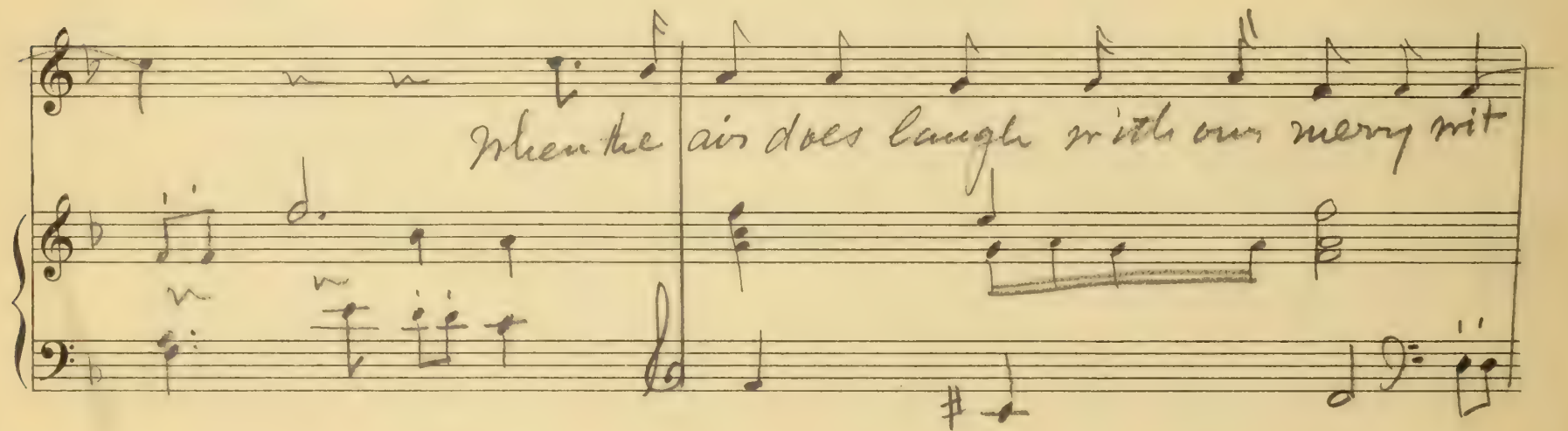
When the green woods laugh with the voice of joy



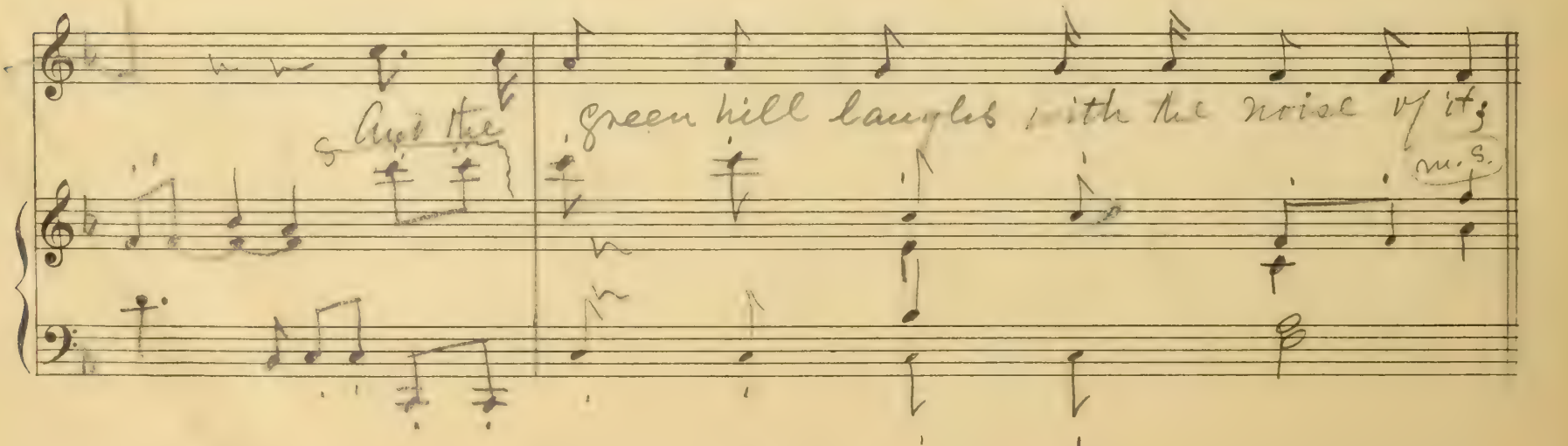
And the dimpling stream runs laughing by



When the air does laugh with our merry wit

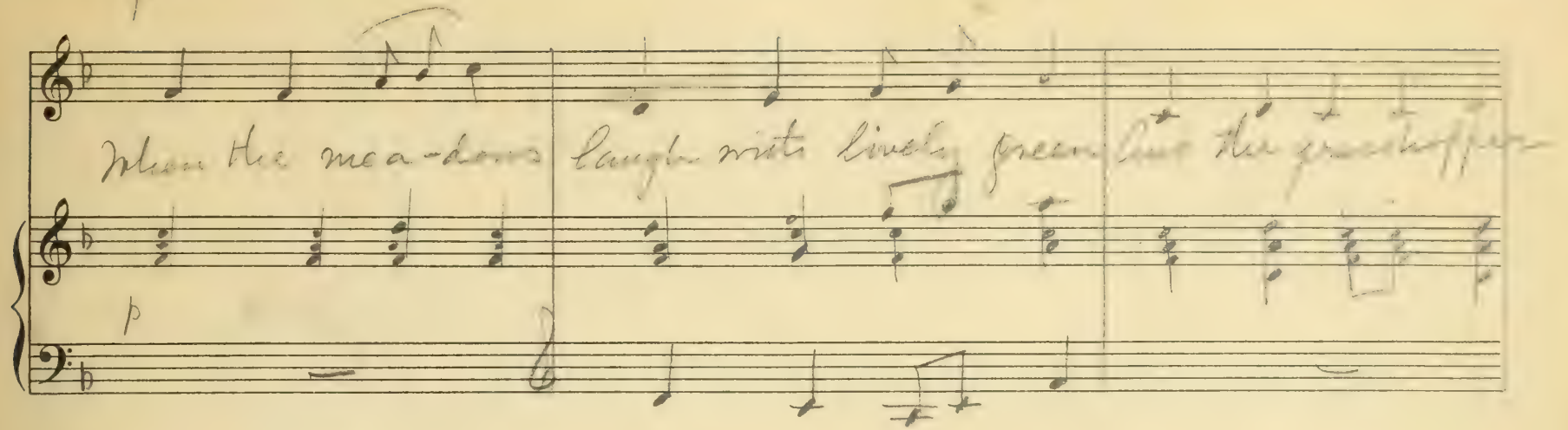


And the green hill laughs with the noise of it;

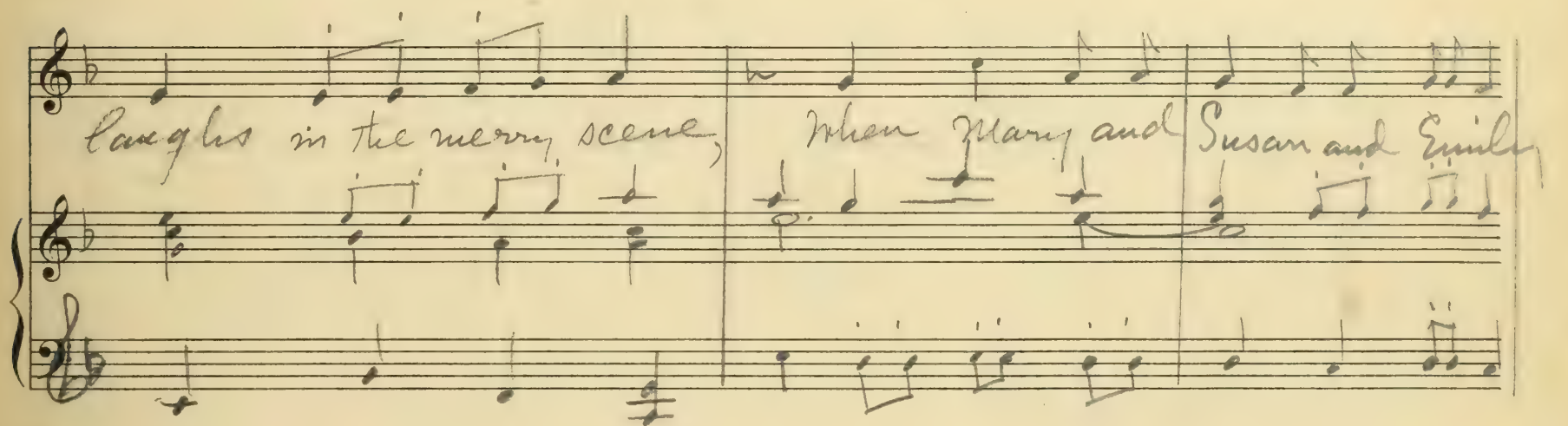


$T = \text{pre}p \text{ in } \text{m} \text{ m} \text{ m} \text{ m}$

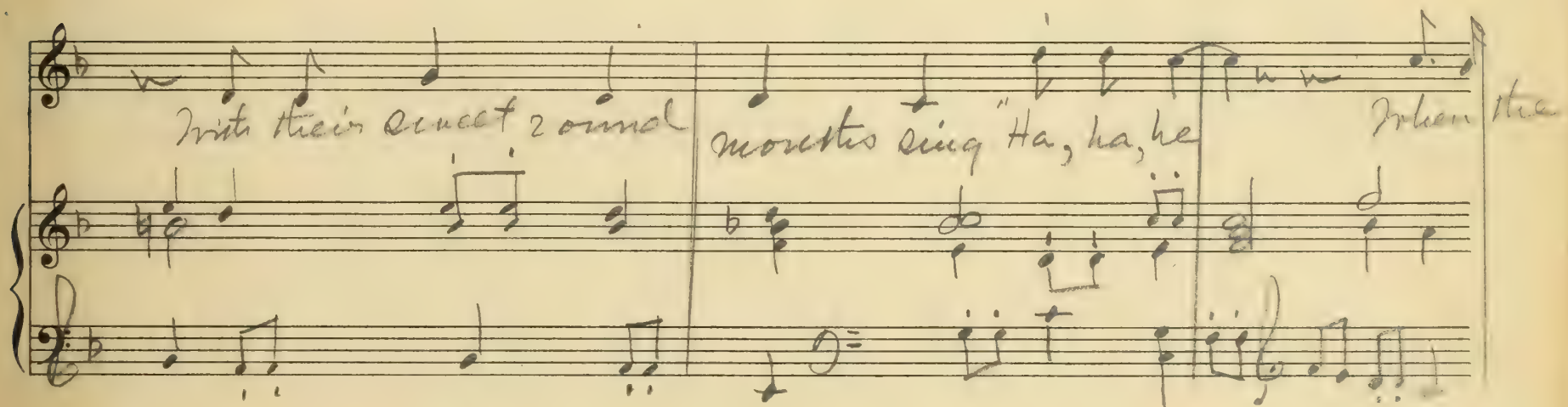
When the mea-dows laugh with lively green, and the grasshopper



laughs in the merry scene, When Mary and Susan and Emily



With their sweet sound monst'rs sing "Ha, ha, he" When the



painted birds laugh in the shade, Where are

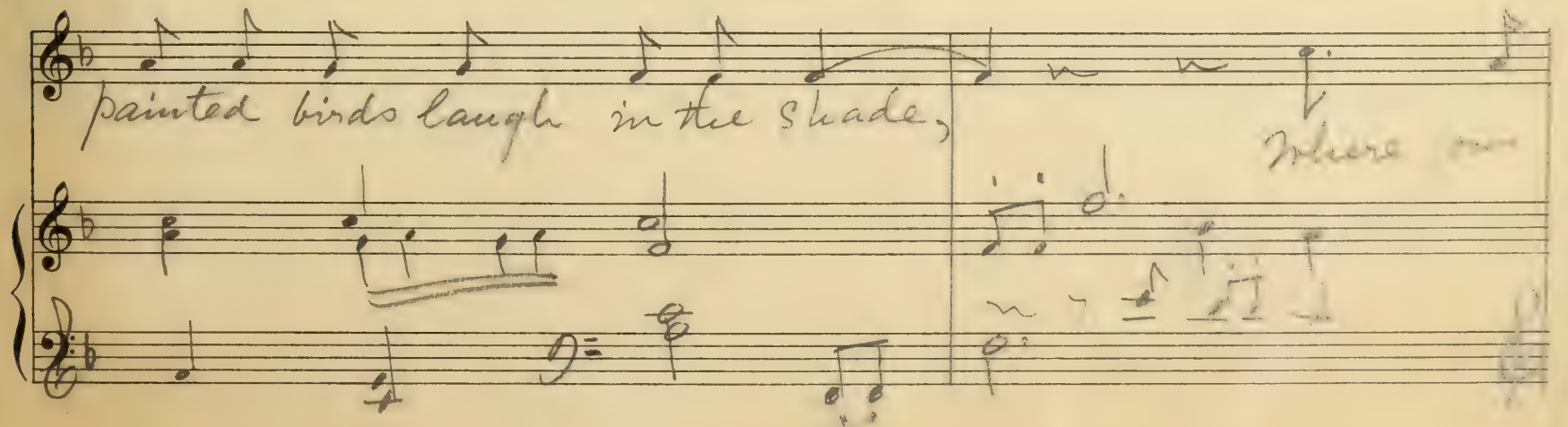


table with cherries and nuts is spread; Come,

line and be merry and join with me

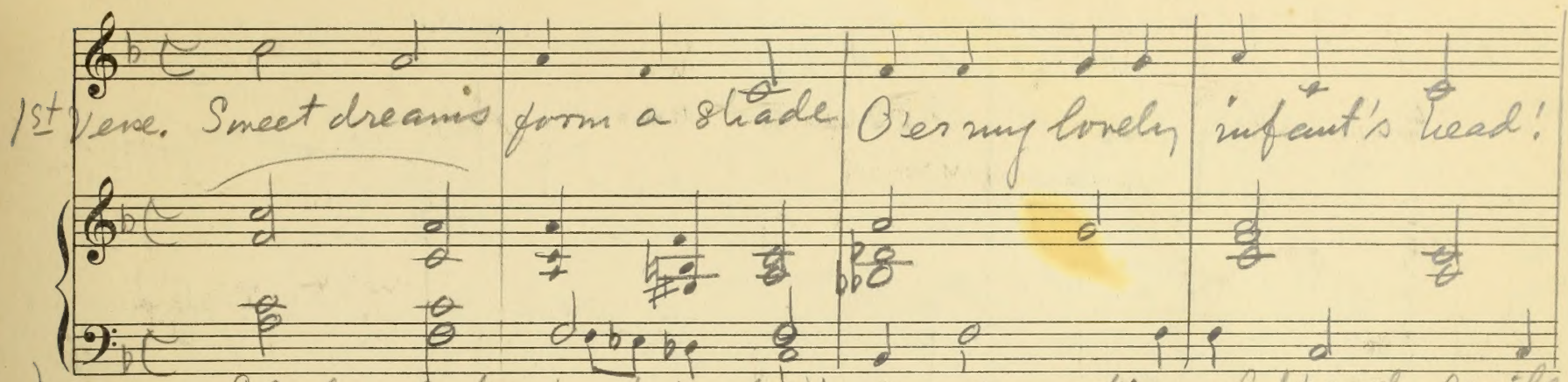
Sing the sweet chorus of Ha, ha, ha! m.f.

Andantino
Q = 52

VI A cradle Song.

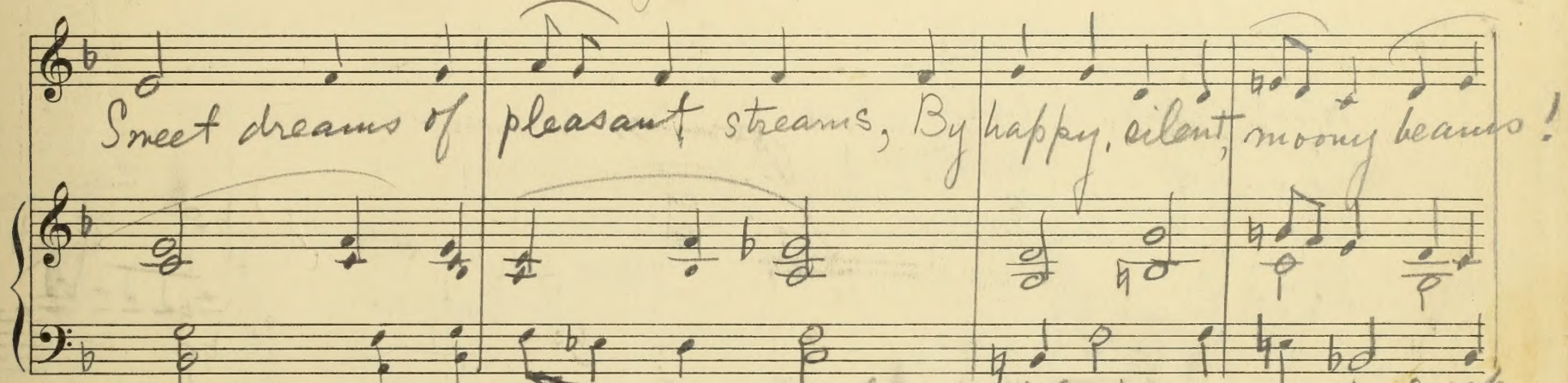
15

1st Verse. Sweet dreams form a shade O'er my lovely infant's head!



2nd Verse. Sleep, sleep, happy child! All creation slept and smiled.

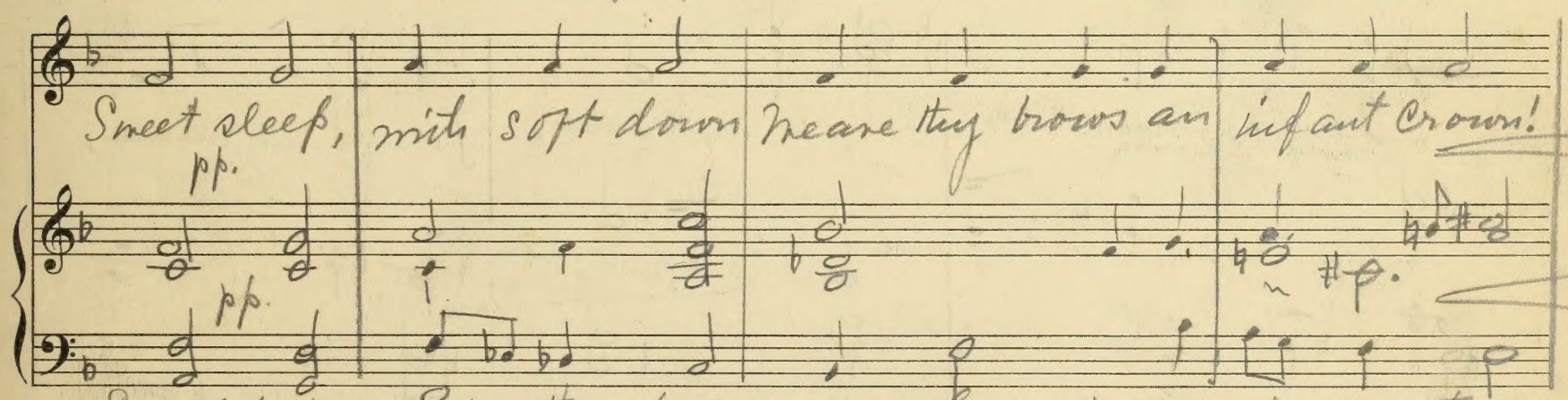
Sweet dreams of pleasant streams, By happy, silent, moonny beams!



Sleep, sleep, hap-py sleep, While o'er thee doth Mother weep.

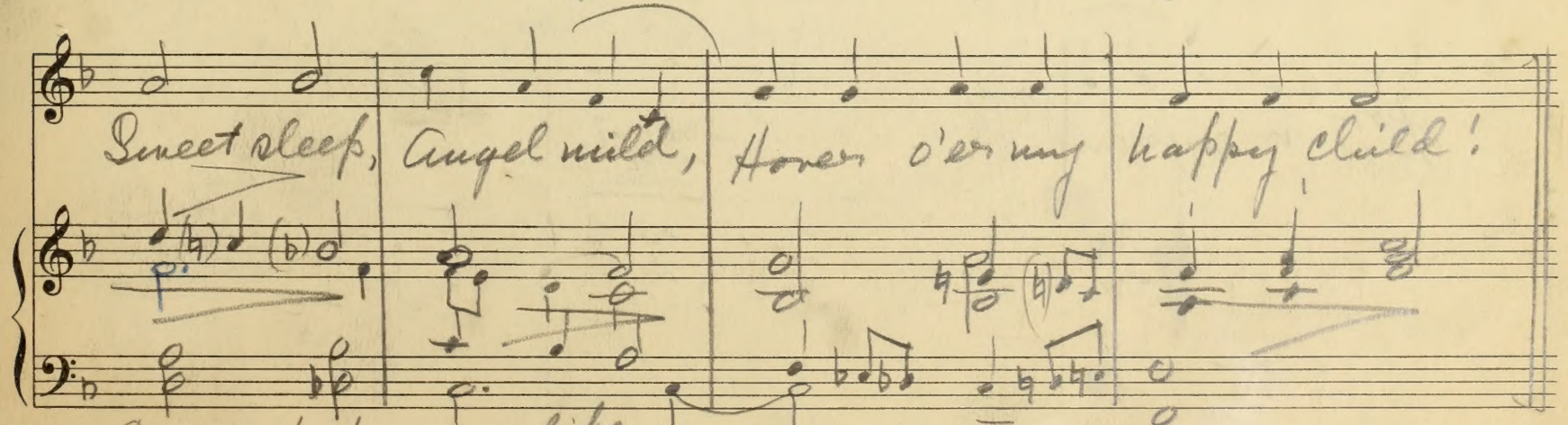
Sweet sleep, with soft down meane thy brows an infant Crown!

pp.



Sweet babe, in thy face Ho-ly image I can trace;

Sweet sleep, Angel mild, Hovers o'er my happy child!



Sweet babe, once like thee thy Maker Play and mept for me.



VIII Infant Joy.

loco
I have no name, I am but two days old

f. *p.* *rit.* *pp.*

What shall I call thee?

piu vivo

I happy am, Joy is my name, Joy is my name,

p.

Shells Joy is my name *poco rit.* Sweet joy befall thee!

Shells *poco rit.*

(♩ = 112)

17

pin vivo. p.

Pre-Ty joy! Sweet joy, but two days old!

Animato

Sweet joy

call thee; Then dost smile

I sing the while

I sing the while, Sweet joy be

p. sostenuto

call thee!

I sing the while



8 Sweet joy be-fall thee fall thee!

Andantino Come

I sing the while Sweet joy be-fall thee!

allargando